



The Art Institute of Seattle®

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Details about Financial Aid Programs – How eligibility is determined and how payments are made

For all programs

It is the policy of The Art Institute of Seattle to defer payment on your bill for an amount that will be covered by financial aid as long as these requirements are met:

1. All of the required paperwork has been completed.
2. The student's eligibility for the aid type and amount has been confirmed.
3. The student has agreed to a Student Financial Plan for paying any balance due to the school that is not covered by Financial Aid.

Federal eligibility

To receive federal aid, you must meet the following eligibility requirements. If you have any questions about these requirements or if you think you may not meet one of them, please contact the school's Student Financial Services office at 800-275-2471.

- Not be in default on a prior Federal education loan, or owe a repayment on a prior Federal Grant
- Possess a High School diploma or GED
- Be enrolled or accepted for enrollment as a regular student working toward a degree or certificate in an eligible program
- Be a US citizen or eligible non-citizen
- Have a valid Social Security number
- Make satisfactory academic progress (continuing students)
- Be registered with Selective Service, if required
- Not have been convicted of certain drug offenses
- Sign a statement of educational purpose and a certification statement on overpayment and default (both found on the FAFSA)

Determining dependency status

If you can answer "Yes" to any of the questions below, you will be considered "independent" for federal financial aid purposes, and your parents will not need to answer the parent questions on the FAFSA. If you answer "No" to all of these questions, you are considered to be "dependent" for federal financial aid purposes.

- Were you born before January 1, 1982 (for 2006-07 FAFSA, January 1, 1983)?
- Are you married?
- Are you providing more than half of the support for legal dependents other than a spouse?
- Are you an orphan?
- Are you a ward of the court?
- Were you a ward of the court until age 18?
- Are you a veteran of the US Armed Forces?

Gift Aid – Grants, Scholarships, and Benefits

Federal Pell Grants

These grants can assist you to pay for a portion of your education. For the year starting July 1, 2005, Pell Grants can be up to \$4,050 per award year. For the year ending June 30, 2005, approximately 27% of our students received a Federal Pell Grant. You can find out if you are eligible for a Pell Grant, and for how much, by completing the Free Application for Federal Student Aid (FAFSA). The Federal Pell Grant is based on the student's need as determined by a formula provided by the US Department of Education. When you complete the FAFSA and indicate The Art Institute of Seattle as one of your school choices, the school will be able to receive an ISIR (Institutional Student Information Record) electronically. The ISIR will tell us whether or not you are eligible for a Federal Pell Grant. The ISIR also authorizes us to receive the Pell Grant funds on your behalf. Your Student Financial Plan, which you will receive from the Student Financial Services Office, will tell you how much you will receive from the Federal Pell Grant Program. Those funds are then credited to your account, and that amount is deducted from the amount that you will need to pay. Your account is credited about 10 days before the beginning of each quarter in which you receive a Pell Grant, if you are registered for that quarter, and if all your financial aid paperwork has been completed.

Federal Supplemental Education Opportunity Grant (SEOG)

These grants can assist you to pay for a portion of your education. The funds for this are limited and financial need is a factor. For the year ending June 30, 2005, approximately 24% of our students received an SEOG. There is a limited amount of funds available, so these grants are usually given to the neediest students based on the Department of Education's formula for determining need, as indicated on the ISIR (see Pell Grant section above for information about the ISIR). Since there is a limited amount of funds, the earlier you apply, the more likely you are to receive an SEOG. Your Student Financial Plan, which you will receive from the Student Financial Services Office, will tell you how much you will receive from the Federal SEOG Program. If you receive an SEOG, the funds are credited to your account, and that amount is deducted from the amount that you will need to pay. Your account is credited about 10 days before each quarter in which you receive an SEOG, if you are registered for the required number of credits for that quarter, and if all of the financial aid paperwork has been completed.

Washington State Grants and Scholarships

These grants can assist you to pay for a portion of your education. The funds for this are limited and financial need is a factor for some awards. If you receive a state grant or scholarship, the funds are credited to your account, and that amount is deducted from the amount that you will need to pay. When you complete a FAFSA (Free Application for Federal Student Aid), we will use the information for determination of your State Need Grant eligibility. More information is available from your Financial Aid Officer.

The Art Institutes Scholarship Competition

The Art Institutes High School Scholarship Competition at The Art Institute of Seattle will offer approximately \$375,000 in scholarships this year. Scholarships are available this year to qualified students who begin classes in the summer or fall quarter of 2006.

General Competition Guidelines

The Scholarships

One full-tuition, four half-tuition, and 24 quarter-tuition scholarships are offered by The Art Institute of Seattle to year 2006 high school graduates who demonstrate ability and commitment in one of The Art Institute's programs of study. Full-tuition scholarship approximate value: \$35,100 - \$70,200, half-tuition scholarship approximate value: \$17,550 - \$35,100, quarter-tuition scholarship approximate value: \$8,775 - \$17,550.

Eligibility

You must be scheduled to graduate in 2006 from a U.S. high school or equivalent foreign institution.

Deadlines

All entries must be postmarked by March 31, 2006. Winners will be notified by May 10, 2006, and have up to May 26, 2006 to accept the scholarship offer.

Entry Preparation

To enter, you must finish ALL general competition guidelines listed below AND individual program entry requirements for the program of your choice. Please note: a separate application to The Art Institute is required for admission to the school.

- A.** Complete the entry form and indicate the program of study for which you have applied (see back).
- B.** Complete all individual program entry requirements for your indicated program of study (see back).
- C.** Label all slides, prints, and other supporting materials with your name and medium used (if appropriate). Slides must have cardboard or plastic mounts. If an essay is required, it must be typewritten with your name and program title indicated on the title page.
- D.** Submit a personal statement including your personal and educational goals, as well as an explanation of the work submitted for the competition.

- E.** Submit at least one recommendation letter from an arts-related instructor or academic / career advisor. The letter(s) should be submitted on official school letterhead.
- F.** Submit a separate letter from a high school teacher or guidance counselor certifying that entry materials are your original creation. This letter should be submitted on official school letterhead.
- G.** Submit a current high school transcript.
- H.** Entries must be contained in one package, postmarked by March 31, 2006, and mailed to:
Scholarship Committee
The Art Institute of Seattle
2323 Elliott Avenue
Seattle, WA 98121-1622.

Judging

Institute faculty and staff, and/or The Art Institute of Seattle alumni, under the direction of the administration of the Education Department and the Academic Director of the entrant's program of study, will serve as judges for the competition. Decisions will be final.

Obligations of Winners

Scholarship winners must complete the 18-month program within 21 months, 21-month program within 24 months, 24-month program within 27 months, 27-month program within 30 months, and 36-month program within 39 months. Scholarship recipients must maintain satisfactory academic progress. Scholarships will be suspended in quarters when the student's cumulative grade-point average falls below 2.5. Winners must begin their course of study in the summer or fall quarter of 2006.

Entry Materials

All slides, prints, and other entry materials submitted for consideration become the property of The Art Institute upon receipt. The Art Institute is not responsible for loss, damage, or return of materials. Finalists and/or winners must be prepared to submit their original work upon request and sign a release form permitting The Art Institute of Seattle or The Art Institutes' system of schools to use of the work for promotional purposes or gallery showing.

Other Conditions

Scholarships awarded by The Art Institute of Seattle may be used only at The Art Institute of Seattle. In the event education is terminated either by the student or The Art Institute, the scholarship becomes null and void. The scholarship is not redeemable for cash and may not be used to finance optional programs sponsored by The Art Institute. The scholarship covers tuition only and may not be applied against fees, housing, living expenses, or program supplies, and may not be transferred between affiliate schools of The Art Institutes.

Other Options

Do not plan to finance your education by anticipating a scholarship. You may want to apply for financial assistance either through The Art Institute of Seattle or the federal and state governments. Additionally, many local and national service clubs, civic groups, and organizations, such as DECA and VICA, sponsor scholarships. Contact these organizations for details and application guidelines.

International Entrants

All written entry materials and documentation must be submitted in English, including original recommendation letters. When necessary, English translations must be attached. Scholarship winners must provide proof with bank statements and letters of financial support that the student and/or the student's sponsor has the capability of providing for living expenses, fees, and school supplies not included in the scholarship. The letter from The Art Institutes awarding the scholarship, financial documentation, academic records, and the appropriate student visa application documents must be presented to the U.S. embassy or consulate in the student's home country before the U.S. visa officer is permitted to grant the necessary non-immigrant F-1 student visa to the student.

Entry Form Complete the entry form, enclose with your entry materials, and mail to the address below.

Name _____

Address _____

City _____ State _____ Zip _____

() _____
Home Phone _____ Email _____

Parent(s)/Guardian(s) Name(s) _____

High School Name _____

High School Address _____

City _____ State _____ Zip _____

Guidance Counselor _____ Principal _____

() _____
High School Phone _____

INDICATE THE PROGRAM YOU WISH TO ENTER:

- ANIMATION ART & DESIGN (AAA)
- AUDIO PRODUCTION (AAA)
- CULINARY ARTS (AAA)
- FASHION DESIGN (AAA)
- FASHION MARKETING (AAA)
- GRAPHIC DESIGN (BFA)
- GRAPHIC DESIGN (AAA)
- INDUSTRIAL DESIGN TECHNOLOGY (AAA)
- INTERACTIVE MEDIA DESIGN (AAA)
- INTERIOR DESIGN (BFA)
- INTERIOR DESIGN (AAA)
- MEDIA ARTS & ANIMATION (BFA)
- PHOTOGRAPHY (AAA)
- VIDEO PRODUCTION (AAA)

BFA = Bachelor of Fine Arts AAA = Associate of Applied Arts

OFFICE USE ONLY – SOURCE CODE SCHOL	
Date Received _____	ID# _____
Entry No. _____	ADA# _____
Place No. _____	Accepted _____
Date _____	_____

Individual Program Entry Requirements

Animation Art & Design / Media Arts & Animation

Submit a minimum of seven and a maximum of fifteen slides or color prints of original artwork. Slides should be marked with your name, program, and medium used, and include:

- A) at least one charcoal or pencil drawing;
- B) at least one color illustration or painting;
- C) at least one graphic design poster incorporating a photo or illustration, type, and color;
- D) at least one black-and-white illustration using ink or markers;
- E) at least one computer artwork of any of the above;
- F) at least one figure drawing or character design.

Audio Production

Submit the following in a notebook:

- B) a recording you have made, along with a written description of the artist/event you recorded, instrumentation (saxophone, bass, etc.), the circumstances under which it was recorded (multi-track in the band room, two-track live at a park, etc.), the techniques used to record it, and a brief analysis of how you think the recording could be improved. Do not send your master tape.

Culinary Arts

Submit a notebook (maximum 12 typed pages) that includes the following:

- A) menu with descriptions for a two-course meal, including an appetizer, soup, or salad, and a main course that includes sauce, garnish, vegetable, and starch;
- B) detailed recipes for each course;
- C) a photograph of the meal;
- D) a cost analysis of the menu.

Fashion Design

Submit seven color copies of original illustrations that feature your major design interest/area. A substantial selection (15 maximum) of sketches should be focused in one design classification, such as Misses' Sportswear, Junior Dresses, Men's Furnishings, Infant Sleepwear, or Children's Activewear.

Fashion Marketing

Submit a project titled "Create a Retail Store" (maximum 12 typed pages) that includes the following information:

- A) imaginary store set-up;
- B) store name;
- C) product descriptions (line(s) of merchandise);
- D) display descriptions;
- E) personnel descriptions.

Graphic Design

Submit seven slides or color prints of original artwork. Slides should be marked with your name, program, and medium used, and include:

- A) at least one poster design incorporating a photo or illustration, type, and color;
- B) at least one realistic illustration;
- C) at least one example of advertising design;
- D) at least one original logo design.

Industrial Design Technology

Submit seven slides or color prints of original projects you have created. Slides or prints should include:

- A) at least one piece of sculpture;
- B) at least one model designed and built from your own original ideas and materials;
- C) front and side views of drawings (hand-drawn or CAD) based on original ideas.

Interactive Media Design

Any project — interface design, educational or entertainment programs, interactive product display, or self-promotion is eligible. Any interactive project created for digital distribution on a CD-ROM, kiosk, hand-held device, online service or the World Wide Web is eligible. Entries may be submitted in the following format(s): Web site URL, labeled Macintosh or PC based CD-ROMs.

Interior Design

Please provide seven color copies of your original interior design work. This should include a sample/material board keyed to a floor plan of your design. The other color copies of your original work will be in support of the floor plan. The drawings could be elevations, perspective, or isometrics.

Photography

Submit seven slides or mounted original prints that may range in size from 3 inches x 5 inches to 11 inches x 14 inches. At least three of the slides or prints must be black-and-white. They should include:

- A) at least one portrait;
- B) at least one landscape;
- C) at least one still life;
- D) at least one action image.

Video Production

Submit a properly labeled VHS tape or DVD+R, DVD-R only containing a three- to ten-minute presentation showcasing:

- A) camera techniques;
- B) lighting techniques;
- C) audio;
- D) visual storytelling;
- E) creativity.

Multiple and/or a variety of presentations are encouraged. Each presentation must be a maximum of ten minutes.



THE ART INSTITUTES BEST TEEN CHEF COMPETITION

Enter The Art Institutes Best Teen Chef Competition to win a full- or partial-tuition scholarship to The Art Institutes. And if being a celebrity chef is something you dream of, you may be in luck. Past winners have appeared on NBC's "The Today Show," CNN, "Fox & Friends," "Ellen," and in newspapers nationwide.

High school seniors may compete in The Art Institutes Best Teen Chef Competition. Winners are awarded full- or partial-tuition scholarships to The Art Institutes schools that offer a Culinary Arts program. Students must apply to The Art Institute of their choice.

SCHOLARSHIPS AWARDED

<i>First, Second, and Third place</i>	Full-tuition approx.	\$30,000
<i>Fourth, Fifth, and Sixth place</i>	Half-tuition approx.	\$15,000
<i>Seventh, Eighth, and Ninth place</i>	Quarter-tuition approx.	\$ 7,500
<i>Each remaining national candidate not in the top nine will be awarded</i>	Partial-tuition	\$ 2,000

Details may be obtained by calling The Art Institute of Atlanta, The Art Institute of California — Los Angeles, The Art Institute of California — Orange County, The Art Institute of California — San Diego, The Art Institute of Charlotte, The Art Institute of Colorado, The Art Institute of Dallas, The Art Institute of Fort Lauderdale, The Art Institute of Houston, The Art Institute of Las Vegas, The Art Institute of New York City, The Art Institute of Philadelphia, The Art Institute of Phoenix, The Art Institute of Pittsburgh, The Art Institute of Seattle, The Art Institute of Tampa, The Art Institute of Washington, The Art Institute of Vancouver (Dubrulle location), The Art Institutes International Minnesota, or The Illinois Institute of Art — Chicago.

COMPETITION ELIGIBILITY

- You must be a graduating high school senior with a 2.0 minimum cumulative grade point average.
- The Art Institute location you submit an application to must offer a Culinary Arts program.
- You must apply to The Art Institute of your choice.

DEADLINE

Entries must be received at The Art Institute of your choice no later than Friday, February 10, 2006.

ENTRY REQUIREMENTS

Based on the entry form and materials outlined below, a select number of winners will be chosen and will advance to the local cook-off competition.

To enter, you must submit the following:

1. Attached entry form
2. High school transcript
3. A paragraph on why you would like to be a culinary professional, and identify who inspires you and why
4. A notebook including the following:
 - A menu with descriptions for a two-course meal, including an appetizer, soup or salad, and a main course with a sauce, garnish, vegetable, and starch
 - A detailed recipe and directions for each course

THE LOCAL COOK-OFF COMPETITION

A minimum of 10 semi-finalists from each participating Art Institute location will be chosen to compete in local cook-offs. These competitions will take place at each Art Institute location on Saturday, March 11, 2006. With the assistance of an assigned student helper, semi-finalists will prepare a menu issued in advance by The Art Institutes. A panel of professional chefs and culinary faculty will judge each contestant's prepared food and select a winner on March 11, 2006. Visit www.aii.edu/btc for more information. All decisions made by judges are final and may not be disputed.

The first-place winner from each participating Art Institute will advance to The Art Institutes Best Teen Chef Culinary Scholarship Competition. All decisions by the judges are final and non-disputable.



THE ART INSTITUTES BEST TEEN CHEF COMPETITION

ENTRY FORM

THE ART INSTITUTES BEST TEEN CHEF CULINARY SCHOLARSHIP COMPETITION

The first-place local winner from each participating school within The Art Institutes system, along with one parent or legal guardian, will be flown to Fort Lauderdale, FL on Friday, April 28, 2006, for a reception at The Art Institute of Fort Lauderdale. The Art Institutes Best Teen Chef national cook-off will take place on Saturday, April 29, 2006. For the event, contestants will prepare a menu issued in advance by The Art Institutes. A panel of professional chefs and Certified Master Chefs will serve as judges for the competition. All decisions by the judges are final and non-disputable.

The first, second, and third place winners each will be awarded a full-tuition scholarship worth at least \$30,000. The fourth, fifth, and sixth place winners each will be awarded a half-tuition scholarship worth more than \$15,000. The seventh, eighth, and ninth place winners each will be awarded a quarter-tuition scholarship worth more than \$7,500. Each remaining national candidate not in the top 9 will be awarded a \$2,000 scholarship.

All tuition scholarships must be used at The Art Institute in which you represent and apply, and are non-transferable. Upon accepting the scholarship, the student agrees to begin his/her culinary arts studies in the summer or fall quarter immediately following the national cook-off.

Entries must be received by Friday, February 10, 2006 at The Art Institute of your choice.

Location of Interest

Name

Address

City

State

Zip

Home Phone ()

Email

Entrant Signature

Parent(s)/Guardian(s) Name(s) — Printed Name and Signature

If under 18, Signature of Parent or Guardian

High School Name

City

State/Province

Zip/Postal Code

Guidance Counselor

Instructor

High School Phone ()

Office Use Only — Source Code SCHOL

Date Received

Department

Entry No.

ADA#

Place No.

Accepted Date





THE ART INSTITUTES AND AMERICANS FOR THE ARTS POSTER DESIGN COMPETITION

ART LEADS TO INNOVATION.

As an artist, you challenge yourself to imagine and innovate. You explore new design technologies. You experiment with creative solutions.

These characteristics grow from a love of art — developed through your education and life experiences. Spread your appreciation for art and inspire future artists to embrace their creative talents by participating in The Art Institutes and Americans for the Arts Poster Design Contest. Your original work supporting the theme “Art Leads to Innovation” could earn you a scholarship at The Art Institute location of your choice.

The contest is open to high school students nearing graduation, who plan to study graphic design. Qualifying students interested in other programs may also enter.

Express your artistic vision through the “Art Leads to Innovation” poster contest and jump start tomorrow’s creative innovators. And let this challenge shine as your own greatest innovation.

SCHOLARSHIPS AWARDED

National

<i>First place</i>	\$25,000	<i>Sixth place</i>	\$6,000
<i>Second place</i>	\$20,000	<i>Seventh place</i>	\$5,000
<i>Third place</i>	\$15,000	<i>Eighth place</i>	\$4,000
<i>Fourth place</i>	\$10,000	<i>Ninth place</i>	\$3,000
<i>Fifth place</i>	\$ 8,000	<i>Tenth place</i>	\$2,000

Local

<i>First place</i>	\$ 3,000
<i>Second place</i>	\$ 2,000

Local first prize winners automatically advance to the national competition. An online gallery of all local first place winners will be featured on the Americans for the Arts Web site. All decisions made by judges are final and may not be disputed.

National tuition scholarships will be awarded in addition to local prizes.

DEADLINES

Entries must be received by February 10, 2006.

Local contest winners will be notified by the winner’s preferred Art Institute location no later than March 29, 2006.

Selection and notification of the national winner will be made by May 12, 2006.

CATEGORIES AND CRITERIA

Student submissions should show an understanding of the theme “Art Leads to Innovation,” basic design concepts, and a keen eye for design.

- The contest is open to graduating high school seniors.
- Poster size cannot exceed 11” x 17” and must be submitted in jpg format with a minimum resolution of 300 dpi.
- The poster must incorporate the “Art Leads to Innovation” theme.
- The poster must include The Art Institutes and Americans for the Arts logos.*
- Entries must be appropriate for promotional/marketing purposes. Entries deemed vulgar or offensive will be disqualified.
- Artwork must be original and not copied from any other published sources, including books or magazines.
- No copyrighted, animated, or team-created work will be accepted.
- Original artwork or submissions will not be returned.
- A current high school transcript must be included with submission.



THE ART INSTITUTES AND AMERICANS FOR THE ARTS POSTER DESIGN COMPETITION

ENTRY & RELEASE FORM

CATEGORIES AND CRITERIA

Additionally, students must submit a typed designer's statement in Microsoft Word explaining the design concept and why the student wishes to enter the graphic design field. Scholarship awards are contingent upon acceptance to the chosen location of The Art Institute. All decisions made by the judges are final and may not be disputed.

*Logos for both The Art Institutes and Americans for the Arts may be found at www.artinstitutes.edu/poster. The logos must appear in full. Judging points may be deducted if logos are altered.

HOW TO ENTER

Fill out, sign, and scan the attached entry/release form, then email along with a designer's statement in Microsoft Word, current high school transcript, and one poster design to www.posterdesign@aii.edu. Include your name and The Art Institute in which you will enter your competition in the subject line of the email. Incomplete entry submissions will be disqualified. All decisions made by judges are final and may not be disputed.

AMERICANS FOR THE ARTS

Americans for the Arts is the nation's leading non-profit organization for advancing the arts in America. With more than 40 years of service, it is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. To learn more, visit www.AmericansForTheArts.org.

THE ART INSTITUTES

With 31 locations throughout North America, The Art Institutes is the leading educator of students in the creative and applied arts, including design, media, fashion, and culinary arts. The Art Institutes provide relevant, practical, and hands-on education to students seeking entry-level positions in creative professions. To learn more, visit www.artinstitutes.edu/poster.

Please sign, date, and include this entry form with your submission.

By signing the entry form, I acknowledge that I understand The Art Institutes and Americans for the Arts Poster Contest rules and agree to abide by them. I represent that my submission qualifies for entry into the contest. I further represent that I own all rights in my submission and that it does not infringe any copyright, trademark, trade name, service mark, or patent.

I give my consent to Education Management Corporation (EDMC) and to those whom it may authorize to photograph, film, and/or videotape me, and/or to use a photographic/digital reproduction of me or my artwork (with our without my name); to identify me by name and/or with school and employment information; and/or to quote or record statements made by me, for any editorial, promotional, advertising, trade, or other purpose whatever by EDMC — except for testimonial and endorsement of product advertising for third parties from which a payment is received by EDMC.

EDMC and those whom it may authorize shall have the rights to reproduce, distribute, and display — publicly, including on the Internet — photographs, film, videotape, statements, and quotes covered by this release, and to prepare derivative works. I understand that EDMC is not responsible for unauthorized duplication or use by third parties on the Internet.

Scan or send application form in with your entry to www.posterdesign@aii.edu. Entries must be received by Friday, February 10, 2006.



Entrant Name (please print)

Address

City

State

Zip Code

()

Email Address

Phone Number

The Art Institute location you plan to attend

Entrant Signature and Date

If under 18, Signature of Parent or Guardian



THE ART INSTITUTES TEEN FASHION INNOVATORS SEARCH SCHOLARSHIP COMPETITION PRESENTED BY *ELLEgirl* MAGAZINE

Your big idea could earn you a scholarship and a VIP trip to New York City for Fashion Week!

WIN IN STYLE

Are you a trendsetter? Do you have your own sense of style? Have an idea for a fashion or retail innovation that will change the fashion world?

If you're a high school senior interested in studying fashion design or fashion marketing and merchandising, here's your chance to use your style and fashion know-how and win a scholarship!

HOW TO ENTER

Select from Fashion Design competition or Fashion Marketing & Merchandising competition, then complete the attached Entry & Release form and mail it with your entry requirement materials to the participating Art Institute of your choice. For more information, visit www.aii.edu/teenfashion.

DEADLINES

All entries must be received at the participating Art Institute of your choice by November 11, 2005.

Each local winner will be notified by December 16, 2005.

Selection and notification of the national winner will be made by January 13, 2006.

SCHOLARSHIP AWARDS

Local winner	\$3,000 tuition scholarship*
National first place in each category:	Fashion Design and Fashion Marketing & Merchandising
National first place	Full tuition scholarship*
National second place	Half tuition scholarship*
National third place	One-third tuition scholarship*

Local winners will automatically advance to the national competition. There will be a total of six national prizes: a first, second, and third place prize (each) for Fashion Design and Fashion Marketing & Merchandising.

The national first place winner in Fashion Design and Fashion Marketing & Merchandising will also receive a VIP trip to Fashion Week in New York City (February 2006).

* This tuition scholarship will apply to The Art Institute location of your choice that offers Fashion Design and/or Fashion Marketing & Merchandising.

CATEGORIES AND CRITERIA

Applicants may make submissions in either of the following two categories:

FASHION DESIGN

You must be a high school senior scheduled to graduate in 2006 and you must fulfill all general admission and competition guidelines.

Entries must include:

- Entry & Release form
- Complete high school transcript with a minimum of 2.0 GPA
- Short essay (no more than 800 words) addressing the following two topics:
 1. How is your fashion design unique and innovative?
 2. Explain your interest and motivation for a career in the fashion industry.
- Finished, originally designed product*. Finished product may be any of the following:
 - Shirt (medium — size 6–8 for women's shirts, size 38–40 for men's shirts)
 - Pants (same size as above), footwear, or a handbag

* Garment or accessory design must be your original work. However, your finished product may be manufactured by an outside source. This competition requires a finished garment or accessory. The Art Institutes acknowledge that all applicants may not have the same accessibility to materials needed to complete a finished product. Therefore, unfinished garment or accessories may be submitted. However, a completed product will enhance your entry.

- Process Book (compiled in an 8 1/2" x 11" binder)
This is a summary of your design process, from original idea to finished product. Your process book should include:



THE ART INSTITUTES TEEN FASHION INNOVATORS SEARCH SCHOLARSHIP COMPETITION PRESENTED BY *ELLEgirl* MAGAZINE (CONTINUED)

- A written summary of your overall concept.
- A review of any outside influences on your entry, such as fashion designers, music, television, movies, etc.
- Sketches, illustrations, photographs, or digital images of your project as it evolved.
- A written summary of people that you contacted for information about your project, what they said, and how that influenced you.

We strongly suggest that all entries should:

- Be submitted in one package to The Art Institute of your choice.
- Include your essays and information on one CD-ROM.

FASHION MARKETING & MERCHANDISING

You must be a high school senior scheduled to graduate in 2006 and you must fulfill all general admission and competition guidelines.

Entries must include:

- Entry & Release form
 - Complete high school transcript with a minimum of 2.0 GPA
 - Short essay (no more than 800 words) addressing the following two topics:
 - How will your fashion or retail innovation contribute to the advancement of the fashion industry?
 - Explain your interest and motivation for a career in the fashion industry.
 - Finished, original Fashion Marketing or Fashion Merchandising product or plan*
- * The Art Institutes acknowledge that all applicants may not have the same accessibility to materials needed to complete a finished product or plan. Therefore, unfinished products or plans may be submitted. However, a completed product or plan will enhance your entry.
- A written description of your product or plan in no more than 1,000 words

Possible entries may include:

- Retail store concept
- Window display
- Marketing promotion
- Innovative design for mannequins
- Store layouts
- Fashion business concept
- Packaging innovations
- New concept for retail
- Internet fashion concept
- Catalogue retail concept
- Home fashion concept
- Industrial fashion/Safety/Consumer trend product

We strongly suggest that all entries should:

- Be submitted in one package to The Art Institute of your choice.
- Include your essays and information on one CD-ROM.

In both categories, all decisions made by judges are final and may not be disputed.

PARTICIPATING ART INSTITUTES

Contact Academic Department Director

Bradley Academy for the Visual ArtsSM
1-800-864-7725

Program offered: Fashion Marketing

California Design CollegeSM
1-877-468-6232

Programs offered: Advanced Fashion Design & Merchandising Technology, Basic Design, Computer-Aided Design, Digital Apparel Production, Fashion Design, Fashion Marketing, Fashion Marketing & Management

Contact Public Relations Director

The Art Institute of CaliforniaSM — San Francisco
1-888-493-3261

Programs offered: Fashion Design, Fashion Marketing, Fashion Marketing & Management

The Art Institute of Charlotte[®]
1-800-872-4417

Programs offered: Fashion Marketing, Fashion Marketing & Management, Fashion Merchandising

The Art Institute of Dallas[®]
1-800-275-4243

Program offered: Fashion Design

The Art Institute of Fort Lauderdale[®]
1-800-275-7603

Program offered: Fashion Design

The Art Institute of New York City[®]
1-800-654-2433

Program offered: Fashion Design

The Art Institute of Philadelphia[®]
1-800-275-2474

Programs offered: Fashion Design, Fashion Marketing, Visual Merchandising

The Art Institute of Phoenix[®]
1-800-474-2479

Program offered: Fashion Marketing

The Art Institute of Portland[®]
1-888-228-6528

Programs offered: Apparel Accessory Design, Apparel Design

The Art Institute of Seattle[®]
1-800-275-2471

Programs offered: Fashion Design, Fashion Marketing

The Art Institute of TorontoSM
1-866-202-0481

Programs offered: Fashion Design, Fashion Marketing

The Art Institute of VancouverSM
(Downtown location)
1-866-717-8080

Program offered: Fashion Design & Merchandising & Foundation for Design

The Illinois Institute of Art[®] — Chicago
1-800-351-3450

Programs offered: Fashion Design, Fashion Marketing & Management, Fashion Merchandising, Fashion Production

The Illinois Institute of Art[®] — Schaumburg
1-800-314-3450

The Illinois Institute of Art — Schaumburg is accredited by ACCSCT as a branch of The Illinois Institute of Art — Chicago.

Program offered: Fashion Marketing & Management

Miami International University of Art & DesignSM
11-800-225-9023

Programs offered: Accessory Design, Fashion Design, Fashion Merchandising



THE ART INSTITUTES TEEN FASHION INNOVATORS SEARCH SCHOLARSHIP COMPETITION PRESENTED BY *ELLEgirl* MAGAZINE

ENTRY & RELEASE FORM

(Select one category)

FASHION DESIGN

FASHION MARKETING & MERCHANDISING

By signing this Entry & Release form, I acknowledge that I understand the contest criteria accompanying this form and agree to abide by them. I represent that the attached work qualifies for submission to this contest.

I hereby irrevocably give my consent to The Art Institutes International, Inc. ("The Art Institutes"), and to those it may authorize, to photograph, film, and/or videotape me and/or my artwork, and to quote and record statements made by me and to use, reproduce, publicly display, distribute, sell, and/or create derivative works from my image, images of my artwork, and statements made by me (with or without my name) and to identify me by name and/or with school and employment information, in all forms of media now known or later developed, including without limitation on the Internet, for any editorial, promotional, advertising, trade, commercial, or other purpose whatsoever, in perpetuity throughout the world. I understand that The Art Institutes and those it may authorize shall not be responsible for unauthorized duplications/use by third parties on the Internet or otherwise.

I hereby release The Art Institutes, those it has authorized, and their respective successors and assigns, from any and all claims and/or damages that may arise regarding the use, reproduction, display, distribution, and/or sale of my image or images of my artwork, or statements made by me as consented to herein, including any claims of defamation, invasion of privacy or infringement of moral rights, rights of publicity, or copyright.

By signing this form, I certify that any work submitted is original and mine alone and that I have the right to grant the permissions herein granted. I have read and understood this form.

Submit this form with your entry requirement materials to The Art Institute of your choice. ***Entries must be received by Friday, November 11, 2005.***



The Art Institute location you plan to attend

Entrant Name (please print)

()

Phone Number

Current Address

City/State/Zip

Email Address

Applicant Signature and Date

Entrant Signature

Parent or Guardian Printed Name, Signature, and Date

If under 18, Signature of Parent or Guardian



NATIONAL ART HONOR SOCIETY SCHOLARSHIP

High school seniors who also belong to the National Art Honor Society may apply for an Art Institutes National Art Honor Society Scholarship. Details may be obtained by calling The Art Institute location of your choice or 1-800-275-2440. Deadline is March 1, 2006.

Senior class members of the National Art Honor Society are eligible to compete for these tuition scholarships:

First place:	\$20,000
Second place:	\$10,000
Third place:	\$ 5,000
Fourth place:	\$ 3,000
Fifth place:	\$ 2,000

The Art Institutes scholarships cover tuition only. Scholarship awards may not be applied to fees, living expenses, or supply costs.

All entries must be addressed to:

National Art Honor Society Scholarships, c/o The Art Institute of Pittsburgh
420 Boulevard of the Allies, Pittsburgh, PA 15219-1328
Attention: Bill McAnulty

DEADLINE: Application postmark
Midnight, March 1, 2006. Winners will be notified after May 1, 2006.

ENTRY REQUIREMENTS:

1. You must be a high school senior graduating in the 2005–2006 academic year and a member of the National Art Honor Society.
2. Submit six slides of six different original pieces of artwork representing your creative ability and interest.
3. Digital files may be submitted in lieu of slides.
4. Submit a written statement describing your artistic career goals and why you want to be considered for a scholarship.
5. Use the list on the back cover to select The Art Institute you wish to attend.
6. Submit your name, home address, and telephone number, along with your school name, address, and school telephone number, and the name of your National Art Honor Society advisor.
7. Entries must be postmarked by midnight, March 1, 2006.
8. Winners must apply for admission at an Art Institute location and be accepted to validate the scholarship.
9. Upon receipt, all submissions become the sole property of The Art Institutes and will not be returned.

Vocational Rehabilitation

Some students may be eligible for Vocational Rehabilitation benefits, based on physical limitations or other needs. Your state or county Department of Social Services should be able to provide you with more information. The Art Institute of Seattle will accept Vocational Rehabilitation benefits, and the amount of the benefit will be deducted from the amount that the student needs to pay after all of the paperwork has been completed.

Veterans Benefits

The Art Institute of Seattle is an eligible institution for veteran's benefits. If you are a veteran and are eligible for VA Education benefits, you should start the application process to receive your benefits as soon as you decided to attend school. Generally, the amount of the veteran's benefits is not deducted from the student's payments; rather, veteran students use these benefits to pay for some of their educational expenses. You can call your local VA office for more information about your individual eligibility. There is a link to the VA website on The Art Institute of Seattle Financial Aid Important Links page.

Bureau of Indian Affairs

Native Americans may receive educational grants through the Bureau of Indian Affairs. Please contact your local BIA office for information. The Art Institute of Seattle accepts BIA payments; the amount is deducted from the amount that the student will need to pay, after the paperwork has been completed.

Tax Benefits

Students, and parents of dependent students, may be eligible to apply for the Hope Scholarship Tax Credit and Lifetime Learning Credit, which are tax credits on next year's tax return. The tax credits are for a portion of payments for tuition or other eligible education expenses. The payments can include payments made through loan funds. On The Art Institute of Seattle Financial Aid Important Links page, there is a link to the US Department of Education's website where you can read more about this important benefit.

Loans

Federal Subsidized and Unsubsidized Stafford Student Loans

These are loans that you must repay. Generally, all students are eligible for these types of loans if they meet basic Federal eligibility requirements, and have not utilized all of their lifetime loan limits at previous schools. Annual loan limits depend on your grade level and your dependency status. Loan limits for the time you will be in school further depend on your program of study, and how you progress through your program.

The difference between “subsidized” and “unsubsidized” is that the Federal Government pays the interest on the Subsidized Stafford Loan while the student is enrolled in school at least half time, and during the six month grace period; the student pays the interest on the Unsubsidized Stafford Loan. Almost all students who meet Federal eligibility requirements can receive a Stafford Loan to pay for part of the education costs. The Subsidized Loans are available to students with remaining need after the Expected Family Contribution, any Grants or Scholarships, and some other forms of aid, are deducted from the total of direct and indirect cost of education. Students who have no remaining need can receive the Unsubsidized Stafford Loan. Independent Students may receive an additional Unsubsidized Stafford Loan. Dependent Students whose parents are unable to borrow a PLUS Loan can borrow at the independent student levels.

Here are the academic year (generally three quarters and 36 quarter credits) loan limits:

Grade Level / Academic Year	Dependent Student	Independent Student
1	\$2,625	\$6,625 (at least \$4,000 is unsubsidized)
2	\$3,500	\$7,500 (at least \$4,000 is unsubsidized)
3	\$5,500	\$10,500 (at least \$5,000 is unsubsidized)

Dependent students whose parents are unable to borrow a PLUS loan may apply for the Independent amounts.

There are fees deducted from the loan, which are passed on to the federal government, that reduce the loan amount received; the fees never exceed 4% of the amount. The interest rate is variable, with a maximum rate of 8.25%. The minimum monthly payment is \$50, and the standard repayment time is 10 years.

Payments on the loan begin six months after the student graduates, withdraws from school, or starts attending less than half time. This six months is called the “grace period.” During the Student Financial Planning process we will recommend the amount that the student should borrow for each academic year and for the program. If you would like to see an estimate of what the monthly repayment amount will be after graduation, there is a link to a repayment calculator on The Art Institute of Seattle Financial Aid Important Financial Links website page.

Dependent students may borrow up to \$23,000 in Federal Stafford Loans for their total undergraduate career, and Independent students may borrow up to \$46,000; if you have borrowed Stafford Loans to attend previous schools, your limits may be less at The Art Institute.

Federal Stafford Loan payments are usually sent to the school through a process called electronic funds transfer (EFT). This means that the funds are credited directly to your account each quarter to pay part of your educational expenses. You will receive a receipt from the school at the time that the account is credited. Some lenders will send a check instead of sending the funds via EFT. This requires a borrower signature before the funds are deposited. If you choose one of The Art Institute's preferred lenders, and the EFT method of payment, we will be able to defer your payment until the loan funds are received.

The amounts of the Federal Subsidized and Unsubsidized Stafford Loans will be shown on your Student Financial Plan. The Stafford Loan payments are credited to your account in equal payments for each quarter in the loan period (usually 3 quarters) if you are registered for the required number of credits for that quarter, and if all the financial aid paperwork has been completed. The amount credited is the gross amount of the loan minus the origination fee of up to 4%. The Stafford Loan payment for the first quarter that you attend school will be credited to your account after 30 days of the quarter have passed, if you are still in school and taking 6 or more credits. The Stafford Loan payment for subsequent quarters will be credited about 10 days before the beginning of the quarter, as long as you are registered for 6 or more credits, and if all of the financial aid paperwork has been completed.

Before your first loan payment can be credited to your account, you must participate in an Entrance Interview. This is a loan counseling session during which you will learn more about your loan, and your rights and responsibilities associated with the loan. When you are ready to graduate, or if you decide to withdraw from school, you will need to participate in an Exit Interview to review your rights and responsibilities, and to discuss repayment options.

Federal Parent Loan for Undergraduate Students (PLUS)

A parent of a dependent student, who passes a simple credit check, can borrow the difference between the student's cost of attendance and the student's other aid. For the year ending June 30, 2005, approximately 25% of our students received the benefit of a PLUS Loan. This is a low interest rate loan. The interest rate is variable, with a maximum rate of 9%. There are fees that are deducted from the loan and passed on to the Federal Government; the fees reduce the amount of the loan disbursed; the fees never exceed 4% of the amount disbursed. If, for some reason, your parent does not pass the credit check, you (the student) can borrow the Federal Stafford Student Loan limits available to independent students.

These are loans that must be repaid. The minimum monthly payment is \$50, and the standard repayment time is 10 years. Payments on the loan begin about 60 days after the loan has been fully disbursed.

The borrower for this loan can be the natural or adoptive parent of a dependent student. PLUS Loan borrowers are subject to a credit check. The Art Institute's recommended lenders can perform an "instant" credit check over the phone or online. Your Financial Aid Officer can assist you with this process. Students whose parents are not able to borrow a PLUS Loan may borrow the Unsubsidized Stafford Loan at the higher independent student limits.

Federal PLUS Loan payments are usually sent to the school through a process called electronic funds transfer (EFT). This means that the funds are credited directly to your account each quarter to pay part of your educational expenses. The borrower will receive a receipt from the school at the time that the account is credited. Some lenders will send a check instead of sending the funds via EFT. This requires a borrower signature before the funds are deposited. If you choose one of The Art Institute's preferred lenders, and the EFT method of payment, we will be able to defer the school payment due until the loan funds are received.

The PLUS Loan payments are usually credited to your account in equal payments for each quarter in the loan period (usually 3 quarters). The amount credited is the gross amount of the loan minus the origination fee of up to 4%. The loans will usually be credited about 10 days before the beginning of the quarter, if the student is registered for 6 or more credits for that quarter, and if all of the paperwork has been completed.

Federal Perkins Loan

This is a loan that must be repaid. The interest rate is a very low 5%, and payment begins nine months after you graduate, drop below half-time attendance, or withdraw from school. The minimum monthly payment is \$40, and the standard time to repay the loan is 10 years. If you receive a Federal Perkins Loan, you will receive a Promissory Note that you will need to sign; the promissory note will explain, in detail, the terms of the loan. Perkins Loan funds are limited, and are based on need. Since funds are limited, the earlier you apply, the more likely you are to receive a Perkins Loan. For the year ending June 30, 2005, approximately 7% of our students received a Perkins Loan. Your Student Financial Plan, which you will receive from the Student Financial Services Office, will tell you how much you may receive from the Federal Perkins Loan Program. If you receive a Perkins Loan, the funds are credited to your account, and that amount is deducted from the amount that you will need to pay. Your account is credited about 10 days before each quarter in which you receive a Perkins Loan, if you are registered for the required number of credits for that quarter, and if all of the financial aid paperwork has been completed. In addition to the FAFSA, and the Promissory Note, you will also be required to sign a Rights and Responsibilities form. This form will be provided to you at a required Perkins Loan Entrance Interview.

Creative Education Loan

This is an alternative education loan that can supplement a student's other aid. Usually a co-borrower may be required. The interest rate is based on the credit of the borrower, or the co-borrower if there is one. In many cases, this private loan program will have a lower interest rate than other private loan programs. In addition, the repayment terms are flexible. If a borrower receives a Stafford Loan and a Creative Education Loan from the same lender, the borrower will receive combined billing for both loans. This loan is from a private lending source, and is subject to continued funding availability. More information and an application are available from the Student Financial Services Office.

Alaska Loans

Alaska residents can apply for low interest loans through the Alaska Commission on Postsecondary Education. More information is available on-line at <http://www.state.ak.us/acpe>, or by calling 1-800-441-2962. You can also ask your Financial Aid Officer.

Federal Work-Study

Federal Work-Study is a program that provides jobs to some students who may still have need remaining after all other aid is awarded. Jobs are posted at the school and the students will need to apply. Federal Work-Study jobs can be on- or off-campus. A percent of the student's wages is paid through Federal funds. The Work-Study funds are paid directly to the student, and can be used for personal expenses related to education, or for living expenses. This is a limited program and generally the earlier you apply, the more likely you are to receive this work.

Part Time Job Assistance

The Art Institute of Seattle maintains a list of local companies that are looking for part time workers. Many of these jobs have flexible hours. When you have enrolled in school, you should contact the Employment Assistance office for more information.

Other Aid Programs

It is the policy of The Art Institute of Seattle to defer payment on the student's bill for an amount that will be covered by any aid if all of the required paperwork has been completed, and the student's eligibility for the aid type and amount has been confirmed. While the Student Financial Services office will assist the student in applying for any aid for which the student may be eligible, it remains the student's responsibility to make sure that the aid funds are received.